

Body Image, Essay #3

Comment: Needs an interesting, compelling title that makes people want to read more

Even as we become increasingly visual, public images feature women that are a smaller size than ever before. She looks at the camera with sunken eyes, smiling her dress is Versace, or Gucci, or Dior, and it is revealing, revealing every bone and joint in their thin, thin body. I am not nearly as fragile or graceful or thin. I look away and wonder what kind of self-discipline it takes to become skinny like this model...

Comment: Your thesis is vague – what are you arguing? (14b)

Comment: Who is “she”? (Top Twenty #4 – Vague Pronoun Reference)

Comment: Could work as an emotional appeal if you clarify and expand what’s happening here (see 12c)

The media promote clothing, cigarettes, fragrances, and even food with images like these. By age seventeen a young woman has seen an average of 250,000 times of a severely underweight woman whose body type is for the most part unattainable by any means including extreme ones such as anorexia, bulimia, and drug use. (according to Allison LaVoie).

Comment: Transition from introduction is abrupt. I’m not sure where you’re going with this.

What, however, might happen if those females stopped buying the magazines that print such destructive images? A boycott is the most effective way to rid the print medium of emaciated models and eliminate the harmful effects they cause. If women stopped buying magazines that target them with such harmful advertising, magazines

Comment: Review chapter 48 on in-text citations.

Comment: Examples needed.

Comment: Do you have evidence that the images are destructive? That should come first.